

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**
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FOR RELEASE At will

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The following objects have been loaned to THE BALTIMORE MUSEUM OF ART, Baltimore, Maryland for their exhibition entitled THE AGE OF ELEGANCE: ROCOCO AND ITS EFFECT. The exhibition begins April 25 and ends June 14, 1959.

| TYPE | COUNTRY or ARTIST | GIFT OF | | | | |
|---|--------------------------|---|---|---|---|---|
| Pair of Ormolu Fire Dogs | Jacques Caffieri | The John L. Severance Fund | | | | |
| Christ at the Column Statuette (Gilt Bronze) | Johann Baptist Hagenauer | n | n | n | n | n |
| Dish (Gilt Bronze) | Paul de Lamerie | n | n | n | n | n |
| Gravy Boat (Silver) | Samuel Wood | The Thomas S. Grasselli Memorial Collection | | | | |
| Tea Caddy (Silver) | Paul de Lamerie | n | n | n | n | n |
| Coffeepot (Silver) | England, Newcastle | n | n | n | n | n |
| Creamer (Silver) | David Hennell | Katherine King | | | | |
| Wall Decoration (Wood) | France, Regency Period | Arnold Seligmann | | | | |
| Creamer (Silver) | William Simpkins | The J. H. Wade Fund | | | | |

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